

にんにくのめ

詩・曲：ヨガマツト

精一杯、伸びたんだよ 陽の当たらないところで 苦い想いを抱きしめながら だから、捨てないで

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Adagio'. The key signature has four flats (B-flat major or D-flat minor). The score includes various musical notations such as dynamics (mf, f, p, cresc.), articulation (legato, rit.), and performance instructions (Ped. ad lib., sotto). The lyrics are written below the vocal line.

Vocal Line:

1. *mf* せい い い っ ぽ い の び た ん だ よ *f* ひ の あ た ら な い と こ ろ で *p* に が *mf*

5. い お も い を だ き し め な が ら *f* だ か ら *p* す て な い で *rit.*

Piano Accompaniment:

The piano accompaniment consists of two staves (treble and bass clef). It includes triplets, arpeggiated figures, and sustained chords. Dynamics range from *mf* to *f*. Performance instructions include *Ped. ad lib.* and *sotto*.